

CHATTAHOOCHEE

As recorded by Alan Jackson

(from the 1992 Album "A Lot About Livin' (And a Little 'Bout Love)")

Transcribed by Roadkill

Words by Alan Jackson and Jim McBride

Music by Alan Jackson and Jim McBride

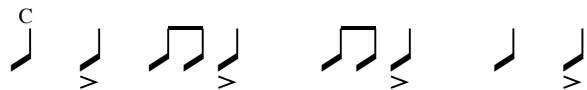


A Intro

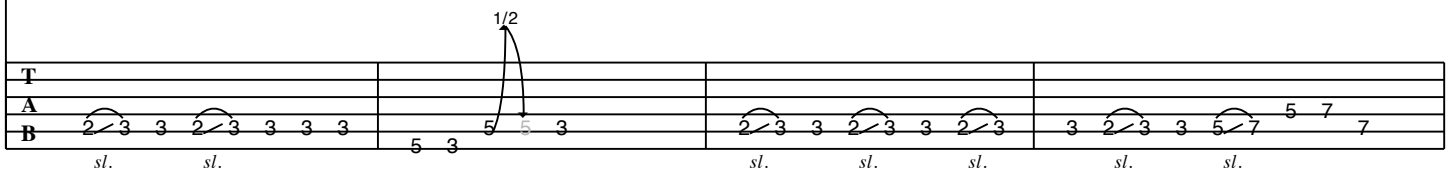
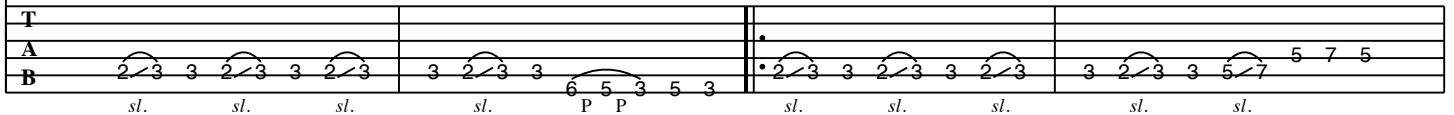
Moderately Fast 2 Step ♩ = 176



Gtr I *mf*



Gtr I *ff*



to Dbl Coda

9

P.M.

1/2

P.Met ring.....1

T

A * Pick string w/middle finger

B 6 7 7 5 7 6 7 5 7 3 5 7 5 7 7

sl. sl.

B 1st and 2nd Verses

13

P.M. P.M. P.M. 1/2 P.M. P.M.

T

A

B 5 5 5 5 5 5 5 5 0 5 5 3

17

P.M. 1/2 P.M. P.M.

T

A

B 5 5 5 5 5 5 5 5 0 5 5 3

C Pre-Chorus

21

Gtr III *f*

T 1 1 1 1

A 2 2 2 2

B 3 3 3 3

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics 'The Rose Tree' are written below the melody.

D Chorus

30

P.M.

sl.

to Coda

34

P.M. 1

1/2

T
A
B

E Fiddle Solo

38

1/2

T
A
B

D.S. al Coda

42

1/2

T
A
B

H

sl. sl. sl. sl.

rit. $\text{♩} = 88$
D.S.S. al Dbl Coda

47

T
A
B

5
5
3